



Ishimure Michiko's Writing in Ecocritical Perspective: Between Sea and Sky (Ecocritical Theory and Practice)

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This collection of ecocritical essays is focused on the work of Japan's foremost writer on environment and culture, Ishimure Michiko. Ishimure is known for her pioneering trilogy that exposed the Minamata Disease incident and the nature of modern industrial pollution. She is also regarded by many critics as Japan's most original and important literary writer. Ishimure has written over 50 volumes in a wide range of genres, including novels, Noh drama, poetry, children's stories, essays, and mixed-genre writing. This collection brings together the work of scholars from Japan, the U.S., and Canada who are authorities on Ishimure's writing. Contributors discuss Ishimure's writing in the context of the latest issues in ecocritical theory, arguing for an expanded, more-than-Western understanding of literature, theory, and environmental responsibility. It will help to relate various environmental, cultural, and ecocritical issues, ranging from the events at Minamata to those at Fukushima, and consider how they point to future developments.

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