



China and Pottery Marks Traditions and Old China - Illustrated and Annotated

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China and Pottery Marks Traditions and Old China was written in the early 1900's documenting via illustrations pottery and china marks and where they originate. This simple guide will help anyone find where their pottery and/or china came from.

From early days when the ancients showed their appreciation of fine pottery and old glassware by burying “these most esteemed possessions” with the dead, fine china has been synonymous with culture and breeding. With our ancestors for generations we share the tradition that, just as first editions give prestige to one’s book shelves, old china or the finest work of the modern kilns express readily that good taste and discrimination that is characteristic of our old families.

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