



# **How to Write a Book on Anything in Two Weeks or Less!: Total Writing Concept for Fiction & Non-Fiction Authors with the Incredible Imagination Machine and Easy as PIE Editing Technique**

*Allen Deever, Ellie Deever*

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Writing teachers mistakenly tell students there are nine stages required to produce a successful book: You must “Write, write, write; rewrite, rewrite, rewrite;” and “edit, edit, edit.” When Jack London wrote his immortal novels, he only wrote them once, and what he originally penned was printed exactly the way he wrote it because Jack London knew how to write it right the first time! Alas, Jack London never thought to pass on his great secret, which took 10 years of research and experimentation to discover, but you can now have the secrets that allow writers to continuously produce smooth-draft writing. In the process, discover how to write two-thirds of a page every 5 minutes, consecutively produce 10-page chapters every 75 minutes, and create complex-personality characters in less than 1 minute!

One ability separates those who make a good living at writing from starving artists: Productivity. The ability to triple productivity, triples your income. “But what about the quality of such writing?” It’s a fact that the faster one writes, the better they write. Example: Robert Louis Stevenson wrote, *The Strange Case of Doctor Jekyll and Mr. Hyde* in less than 72 hours. Playwright William Saroyan, once commented that a well-known play took him two weeks to write because “...there was so much partying going on at the time.” Using the techniques in this book, you can write a 400-page novel in 50 hours; a book of fantasy, romance, or horror in 44 hours; a futuristic sci-fi in 37-1/2 hours; a spur-jangling western in 25 hours; or a children's novel in 12-1/2 hours. You can even apply this ability to magazine or newspaper articles, research papers, speeches & screenplays.

Discover how the storm of words that rage inside every writer’s spinning head can be vented in an orderly manner that makes the process of writing extremely easy, extremely fast, and extremely effective, as well as extremely enjoyable for readers to read. Experience the Total Writing Concept and you will never view writing as difficult again.

Chances are you've heard of Darwin but what of his counterpart named Wallace? Both men wrote on evolution at the same time, yet scientists today agree that the theory proposed by Wallace is closer to what is accepted as truth. What was the big difference between Darwin and Wallace that made one man’s name a household word and the other a figure of relative obscurity? Darwin got published first! The moral of this story is this: “If you have a really good book idea, you had better jump on it fast because you are not the only person in the world with that same idea!” The author who writes and publishes first is the author who wins the fortune and the immortality of fame.

What kind of techniques are inside the book? Discover the best place to begin any book in 1/2 hour. Learn to write a highly-marketable lead in only 5 minutes, and discover your best book ending in 5 more minutes! See how many chapters are needed to turn an idea into a book. Take advantage of instant inspiration whenever you need it, and plan your chapters in a way that automatically allows you to overcome the fear of blank pages. Learn to divide your writing into manageable 5-minute segments so you’ll always have time to write.

Gain the ability to stop and start your writing at will with powerful Chapter Blueprints that instantly ignite the left analytic and right creative sides of the brain. Discover the secrets of successful autobiographies, and learn the best-kept secrets of successful how-to books. “Easy as PIE Editing” will show you what’s missing from any passage so you can rewrite it in 5 minutes. Learn to reduce your word count by 70% and still say the same thing. Discover how to create the most user-friendly and profitable-size chapters. Learn how to write eloquent endings in only 5 minutes. This book also contains a color thesaurus, hundreds of prime personality traits for creating real life characters in seconds, 360 instant story ideas, and more

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**Katie Martinez:**

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**Richard Sims:**

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