



The Zimbabwe Culture: Origins and Decline of Southern Zambezi States (African Archaeology Series)

Innocent Pikirayi, Joseph O. Vogel

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Offering a unique and original perspective on the rise and fall of indigenous states of southern Zambezia, *The Zimbabwe Culture* analyzes the long contentious history of the remains of the remarkable cyclopean masonry, ranging from mighty capitals of traditional kings to humble farmsteads. Forming a cornerstone of the geographical lore of Africa in the seventeenth and eighteenth centuries, debate on the origins, development, and collapse of the Zimbabwe culture has never ceased, and with increasing archaeological research over the twentieth century, has become more complex. Thoroughly examining the growth and decline of pre-colonial states on the entire Zimbabwean Plateau and southern Zambezia, Dr. Pikirayi has contributed tremendously towards the archaeological understanding of this extraordinary culture. *The Zimbabwe Culture* is essential reading for all students and avocationalists of African archaeology, history, and culture.

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