



Modernism, Ireland and the Erotics of Memory

Nicholas Andrew Miller

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Nicholas Miller re-examines memory and its role in modern Irish culture. Asserting that a continuous renegotiation of memory is characteristic of Irish modernist writing, he investigates a series of case-studies in modern Irish historical imagination. He reassesses Ireland's self-construction through external or "foreign" discourses such as the cinema, and proposes new readings of Yeats and Joyce as "counter-memorialists." This original study attracts scholars of Modernism, Irish studies, film and literary theory.

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