



Global Village: The 1960S

Okwui Enwezor, Derrick de Kerckhove, Anna Detheridge, Arthur Danto

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In his 1962 book *The Gutenberg Galaxy*, Marshall McLuhan wrote the famous words: "The new electronic interdependence recreates the world in the image of a global village." As predicted by the renowned Canadian media theorist, satellite telecommunications, beginning with the first Sputnik launch in 1957, united humanity under a vast "cosmic membrane." An immense web of waves echo information around the planet, and distance and time are abolished. Dreams, upheavals, trends, and conflicts are now experienced on a global scale. *Global Village: The 1960s* plumbs the depths of those planetary echoes as they resonated throughout the decade in the fields of visual arts, decorative arts, fashion, and architecture. Along with a wealth of images, it contains interviews with diverse key figures of the time, including designer Ettore Sottsass, art critic Arthur Danto, artist Yoko Ono, filmmaker Agnès Varda, curator Okwui Enwezor, writer Tobias Wolff, playwright Michel Tremblay, and artist Carolee Schneeman.

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