



Lady Inger of Östrat: The Vikings at Helgeland; The Prentenders (Classic Reprint)

Henrik Ibsen

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Lady Inger of Östrat: The Vikings at Helgeland; The Prentenders (Classic Reprint) Henrik Ibsen Ibsen wrote in prose before he began the series of his social dramas with The League of Youth. Two plays in mingled prose and verse, The Feast at Solhaug and Olaf Liliekrans, intervene between Lady Inger and The Vikings at Helgeland; one play in verse, Love s Comedy, intervenes between The Vikings and The Pretenders. Of these, Love s Comedy at least is certain one day to find a translator; but, being entirely composed in rhymed decasyllabics, it does not come within the scope of this series. As Lady Inger and The Pretenders are founded on Norwegian history, The Vikings on Scandinavian legend, it may be well to say something as to Ibsen streatment of his material. For most of the facts of the case I am indebted to Herr Jaeger spainstaking and valuable work, Henrik Ibsen :et litercert Livsbillede. In Lady Inger Ibsen has chosen a theme from the very darkest hour of Norwegian history. King Sverre sdemocratic monarchy, dating from the beginning of the thirteenth century, had paralysed the old Norwegian nobility. One by one the great families died out, their possessions being concentrated in the hands of the few survivors, who regarded their wealth as a privilege unhampered by obligations.

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