



A Kite in the Wind: Fiction Writers on Their Craft

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A Kite in the Wind is an anthology of essays by 20 veteran writers and master teachers. While the contributors offer specific, practical advice on such fundamental aspects of craft as characterization, character names, the first person point of view, and unreliable narrators, they also give extended, thoughtful consideration to more sophisticated topics, including "imminence," or the power of a sense of beginning; creating and maintaining tension; "lushness"; and the deliberate manipulation of information to create particular effects.

The essays in *A Kite in the Wind* begin as personal investigations — attempts to understand why a decision in a particular story or novel seemed unsuccessful; to define a quality or problem that seemed either unrecognized or unsatisfactorily defined; to understand what, despite years of experience as a fiction writer, resisted comprehension; and to pursue haunting, even unanswerable questions.

Unlike a how-to book, the anthology is less an instruction manual than it is an intimate visit with twenty very different writers as they explore topics that excite, intrigue, and even puzzle them. Each discussion uses specific examples and illustrations, including both canonical stories and novels and writing less frequently discussed, from the 19th, 20th, and 21st centuries, by both American and international authors.

The contributors share their hard-earned insights for beginning and advanced writers with humility, wit, and compassion. The first section of the book focuses on narration, with particular attention paid to various kinds of narrators; the second, on strategic creation and presentation of character; the third, on some of the roles of the visual, beginning with establishing setting; and the fourth, on structural and organizational issues, from movement through time to the manipulation of information to create mystery and suspense.



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James Dickens:

A lot of people always spent their own free time to vacation as well as go to the outside with them household or their friend. Do you know? Many a lot of people spent these people free time just watching TV, or even playing video games all day long. In order to try to find a new activity that's look different you can read some sort of book. It is really fun for yourself. If you enjoy the book that you simply read you can spent 24 hours a day to reading a reserve. The book A Kite in the Wind: Fiction Writers on Their Craft it is rather good to read. There are a lot of people that recommended this book. These were enjoying reading this book. When you did not have enough space bringing this book you can buy the e-book. You can m0ore simply to read this book from a smart phone. The price is not too costly but this book possesses high quality.

Brittany Schafer:

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