



**Women of Letters, Manuscript Circulation, and
Print Afterlives in the Eighteenth Century:
Elizabeth Rowe, Catharine Cockburn and
Elizabeth Carter ... Romanticism and the Cultures
of Print)**

M. Bigold

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Using unpublished manuscript writings, this book reinterprets material, social, literary, philosophical and religious contexts of women's letter-writing in the long 18th century. It shows how letter-writing functions as a form of literary manuscript exchange and argues for manuscript circulation as a method of engaging with the republic of letters.

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