



Shakespeare Without Class: Misappropriations of Cultural Capital

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Classless, tasteless, and unclassifiable uses of Shakespeare, from the Bad Quarto of Hamlet to contemporary “post-queer” same-sex version of *Romeo and Juliet*, join each other through this collection of intriguing new essays that capture the essence of what its editors term “Shakespace.” An alternative to “appropriation,” “Shakespace” describes uses involving not a defined, ideological boundary patrolling but a creative, often dissident or transgressive, social space of transformation.

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