



El evangelio según la muerte: Premio Internacional de Poesía Nicolás Guillén (Spanish Edition)

José Acosta

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Con *El evangelio según la muerte* el escritor dominicano, José Acosta, ganó el Premio Internacional de Poesía "Nicolás Guillén" de México en 2003. Es un libro profundo, genuino y considerado muy denso conceptualmente, en el que la dimensión metafísica se mezcla con elementos surrealistas e imaginativos de extraordinaria belleza poética. Así empieza *El evangelio según la muerte*: INTROITO Y un día abrirás la puerta de tu casa y notarás de repente que la ciudad ha desaparecido, que los edificios han retornado al polvo, y de la catedral, como si una mano gigantesca la hubiese arrancado de raíz, apenas queda un rasguño de hielo en el aire. Al principio creerás que es un sueño, que ante ti sólo existe lo que la noche abandona, ese planeta irreal que en lo real se tambalea. Pero cuando mires al cielo, cuando huecos helados abrasen tu frente y grietas mansas destrocen tu memoria, sabrás que siempre has sido y serás el único habitante de este mundo, que nosotros sólo fuimos un incendio en tu imaginación: anciano Adán.

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