

Assessment in Music Education: Integrating Curriculum, Theory, and Practice; Proceedings of the 2007 Florida Symposium on Assessment in Music Education; University of Florida/G7170

Timothy S. Brophy Ph. D.



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An international symposium on assessment in music education the first of its kind was held March 29 31, 2007 in Gainesville Florida. Timothy S. Brophy, Associate Professor of Music Education at the University of Florida, brought together assessment scholars, researchers, music administrators, and higher education and public school music educators to share current thought, research, and practices of music assessment.

The 27 papers gathered in this volume examine the symposium s four Key Questions:

1. What is the purpose and role of assessment in music education in an increasingly politicized, data-driven, accountability-focused educational environment?

2. In what ways can effective assessment practice in K 12 music education be facilitated?

3. In what ways can assessment data be most effectively used to improve music teaching and learning?

4. What are the current research priorities for assessment in music education?

The result is an insightful, well-documented examination of an area that is becoming increasingly important in music classrooms across the world.

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